Code # COM48

**Program and/or Course Deletion Proposal-Bulletin Change Transmittal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

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| **Program and/or Course Deletion** Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary. |

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| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1. Program and/or Course Title, Prefix and Number**

RTV 4553 Multimedia Reporting

**2. Contact Person** (Name, Email Address, Phone Number)

Osa’ P. Amienyi, osami@astate.edu, 972-3070

**3. Last semester student can graduate with this degree and/or last semester course will be offered**

Fall 2013

**4. Student Population**

a. The program and/or course was initially created for what student population?

This course is taught as an elective out of the current RTV catalog and mainly services students in the RTV and Journalism departments.

b. How will deletion of this program and/or course affect those students?

The course has become surplus to our requirements in Creative Media Production and will not adversely affect students in the context of the program.

**5.**

**a. How will this affect the department?**

This deletion has no effect on the department. This deletion will remove a course no longer being offered.

**b. Does this program and/or course affect another department?**  No

**c. If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.**

Enter text...

**6. (For courses only) Will another course be substituted?**  No

**If yes, what course?**

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

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**RTV 4473.Advanced Internet Communications**Internet Communications provides students with a thorough understanding and practice in the use of the Information Superhighway. The course will also look at new opportunities for communications professionals. Prerequisite, Basic computer competency. Fall, Spring, Summer.

**RTV 4503.Film Production Practicum**Acapstone experience in narrative motion picture production. Students will work individually or in groups to write, produce, shoot, edit and distribute a short film. Prerequisites, RTV 4303; or consent of instructor. Fall, Spring.

**~~RTV 4553.Multimedia Reporting~~**~~Application of traditional journalism skills to digital media~~

~~practice, including integration of audio, photographs, graphics and video as multimedia storytelling~~

~~tools to enrich online news coverage. Dual listed with RTV 5553. Prerequisite, RTV 3373. Fall, Spring, Summer.~~

**RTV 4573.Sportscasting**Theory and practical application of sportscasting for radio and televiﾭsion. Dual listed with RTV 5573. Fall.

**RTV 488V.Special Problems in Electronic Media**ﾭman and faculty. Fall, Spring, Summer.

**DEPARTMENT OF COMMUNICATION STUDIES**

**Communication Studies (SCOM)**

**SCOM 1203.Oral Communication**The theory and practice of communication in interpersonal,

small groups, and public speaking contexts, emphasizing proficiency in message organization, delivery, and critical thinking. Prerequisite for all other communication studies courses, except SCOM 3203. Fall, Spring, Summer.

**SCOM 1211.Intercollegiate Debate**Study and practice of intercollegiate debate. May be repeated for credit. Demand.

**SCOM 2203.Introduction to Human Communication**An introduction to and an overview of ﾭtion. Demand.

**SCOM2313.Communication Theory**Study of foundational and current theories ofcommunicationand applications of these theories in communication contexts. Prerequisite, SCOM 1203. Spring..

**SCOM 2243.Principles of Argumentation**Principles of logical reasoning used in advocacy,

analysis, use of evidence, inductive and deductive reasoning. Spring, even.

**SCOM 2253.Introduction to Health Communication**Communication in healthcare settings.

Major topics include patient provider interaction, information dissemination, cultural concerns,

ethical issues, and social support. Fall.

**SCOM 2373.Introduction to Interpersonal Communication**ﾭnication. Prerequisite, SCOM 1203. Spring.

**SCOM 3203.Business and Professional Communication**Communication needs of people in

business and professional settings. Fall, Spring.

**SCOM3211.Intercollegiate Debate**Study and practice of intercollegiate debate. May be repeatedfor credit. Demand.

**SCOM 3243.Principles of Persuasion**Theory and practice of persuasion as an instrument in motivating human conduct. Fall.

**SCOM 3253.Principles of Listening**Principles of listening in the communication process, emﾭphasis on listening improvement. Fall, even.

**SCOM3363.Human Communication Research Methods**ﾭtive methods used in communication research. Spring.

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